

BHARTIYA SHIKSHA BOARD

MARKING SCHEME

SAMPLE QUESTION PAPER 2025-26

CLASS - XII

HINDUSTANI MUSIC VOCAL (145)

1)	(iii)	1
2)	(i)	1
3)	(i)	1
4)	(i)	1
5)	(C)	1
6)	(A)	1
7)	(C)	1
8)	(B)	1
Q 9.	The Candidate is expected to give definitions of any two of the given terms and their uses in Indian Music	2
	OR.	
	The Candidate is expected to give introduction of Tampusra and write the technique of Tampusra	
Q 10.	The Candidate expected to write life sketch of any one of the musician and his contribution to Indian Music	2
	OR.	

Q10 The Candidate is expected to write definition of any two of the given terms in the context of Indian Music.

Q11. The Candidate is expected to write an introduction of Raga Bageshri and give some special features of the Rag.

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OR.

The Candidate is expected to recognize the group of Swaras and write the name of Rag and give introduction of Rag with its Asoh, Arsoh and Pakad.

Q12. The Candidate is expected to write in brief about 'The Time Theory of Ragas' in the context of Indian Music.

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OR.

The Candidate is expected to write in brief the introduction of Tal Dhamar or Tal Thap Tal with Sign, Vibhagas, Matras etc. and write its Takk and Angun in Tal Notation.

Q13 The is expected to write in brief the musical contents (Adhyayas etc.) of Granth Sangeet Ratnakar and introduction (Time, birth etc.) of Granthkar's and his contribution to Indian Music.

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OR

The Candidate is expected to draw a diagram of Tanpura and label its parts and write briefly about their parts.

Q14. The Candidate is expected to give an introduction of any one Rag from your prescribed Syllabus and write Tarana in Notation. 6

OR

The Candidate is expected to give introduction with Asoh Arooh and Pakad in any one Rag from your prescribed Syllabus and write sthai and Antara in Notation with two Pans.

Q15. The Candidate is expected to read the passage carefully and write brief introduction of both the Ragas and elaborate it upto 100-120 Swaras with its sign of Meend Kann and Chamak etc. 6