BHARTIYA SHIKSHA BOARD MARKING SCHEME SAMPLE QUESTION PAPER 2025-26 CLASS - XII HINDUSTANI MUSIC VOCAL (145)

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2.)	· (i)	1
3)	(i)	
40	i)	
53)	(C)	
6)	(A)	1 '
7.)	(C)	1
8.)	(B)	
89.	The Candidate is esepected to give definitions	- 9
	of any two of the given terms and their uses	
	in Indian Music	
	· · · · · · · · · · · · · · · · · · ·	
	The Candidate is expected to give introduction of Tampura and write the technique of Tampura	n -
	of Tambura and write the took migue of To las	74)
	of .	9
Q10.	The Candidate expected to write life sketch of any one of the musician and his contribute	2
	of any one of the musician and his contribution	b
	to Indian Music	
	OR.	

210 The Candidate is escherted to write definition
Oto The Candidate is escherted to write definition of any two of the given terms in the Contest of Indian Music.
Judian Music.
O.11. The Candidate is expected to write an introduction of Raga Bageshri and give some special features
of Raga Bageshri and give some special features
of the Ray.
OK.
The Condidate is experted to secognize the
group of Swara and write the name of
Rag and give introduction of Rag with its
ASON ALTERNATION ON TOTAL OCT.
ala. The Gudidate in each to 1 1 is to i day
about The Time Theory of Rugas' in the contest 2
of Indian Music.
00
The Candidate is expected to write in brief the
introduction of Tal Shamer or Tal Thaptal
with Lian. Viblagas, Matrajeta and with it
Than and Organ in Tal Notation.
all The is expected to write in brief the musical 2
Conteup (Adhyayas str.) of Coanth Courset
Ratnakar and introduction (Time, birth etc.) of Granth Karis and his contribution to Indian Music.
of Warner Raris and the Contribution to Indian Music.

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	CHIBINI IU
THE A LILL OK	
The Candidate is expected to draw a diagram	
9 jampura and label ets bouts and white Valor	
about their parts.	
Que The Cardidate 1 - 2 1 - 1 - 1	
Q14. The Condidate is esepected togive an introduce	lian
of any one Rag from your prescribed	
Syllabrus and write Taxang in Notation.	6
OR	
The Candidate is expected to give introduction	
with Asoh Avroh and Pakad in any one Rag	2
kom your prescribed Syllalows and weste	
the factor syllaions and write	
Sthei and Antara in Notation with two	
Yans.	
Oils the Candidate is expected to sead the	R
passage Carefully and write brief introduct	t=
of both the Ragas and elaborate it upto	wy
100 Lin Children Charles La Constant La Co	
100-100 Swaras with its sign of Meend Kann and Cramaketo.	
Kann and Chamakelle.	